ARTS ADAPTED

PARCC QUESTION FORMAT FOR COMPOSING A SUMMARY

Identifying and then summarizing the most important points drawn from content (e.g. a work of art)

This question format builds upon the process of identifying content's "key details" as opposed to extraneous information.

Give the student a work of art (e.g. painting or sheet music). The task is for the student to put the elements below into a *sequential* summary.

The student is then required to select *only* the *most significant* four or more of the selections and place them in sequential order. The student can click and drag the excerpts into boxes or perhaps just list the numbers of the excerpts in their summary order. Not all the selections are used.

1:   Excerpt
2:   Excerpt
3:   Excerpt
4:   Excerpt
5:   Excerpt
6:   Excerpt
7:   Excerpt
8:   Excerpt
9:   Excerpt

Comments: In a piece of visual art, the sequential order can be thought of as the subject, main idea, and supporting details outlined in a summary of the work. For a piece of music, such as one in sonata form, the sequential order can relate to the linear structure of the music. Such as: exposition, development, recapitulation, coda; with a further breakdown into themes and keys within each movement.

In brief, a summary can be almost any concise listing of the most important elements of a work of art, whether in chronological order (as in music, dance, theatre or video) or as a breakout of what is most important and what is secondary from what is not important (as in visual art, design, or graphics).

The point is to have the student develop the cognitive ability to divide aspects of any content into what is important from what isn't and list what is. Once the student acquires that skill, they should be able to apply it to a passage of text as presented in a PARCC ELA assessment.